

Julio Macat, ASC

JULIO MACAT's (Director of Photography, A.S.C.) first film was the huge box-office hit *Home Alone*. He then went on to photograph *Home Alone II*, *Ace Ventura: Pet Detective*, *The Nutty Professor*, *The Wedding Planner*, *Cats and Dogs*, *Bringing Down The House* and *Wedding Crashers*, all of which opened to the #1 box office position in the US.

The total domestic box office receipts of the films he has photographed is \$1.5 Billion.

His extensive credits include the features *So, I Married an Axe Murderer*, *My Fellow Americans*, the remake of *Miracle on 34th Street*, *Because I Said So* and *Smother*, both with actress Diane Keaton and the action picture *Ballistic: Ecks vs Sever*.

In moving away from comedy to more dramatic work, Macat was asked by first-time directors' Antonio Banderas to photograph his directorial debut *Crazy in Alabama* with Melanie Griffith, and Adam Shankman to film his coming of age drama *A Walk to Remember*, *The Wedding Planner*, and *Bringing Down the House*.

These collaborations were among fourteen different efforts in which Macat guided first-time directors on their feature film debuts. Others include Aram Rappaport, Jason Moore, Tom Shadyac, Raja Gosnell, Vince DiMeglio and Larry Gutterman.

Macat has also photographed the films *Moonlight* and *Valentino*, *Only the Lonely*, *Columbus Day*, the Morgan Freeman heist drama *The Code* directed by Mimi Leder.

Pitch Perfect, starring Anna Kendrick is his latest effort.

A native of Argentina and of Italian descent, Macat began his career at age 19, working his way up the ranks under such distinguished veterans as Mario Tosi, ASC, John Alcott, BSC, and Chris Menges, BSC, the latter two being Academy Award-winning cinematographers. After studying filmmaking at UCLA at the age of 26, Macat became a camera operator collaborating exclusively with Russian director Andrei Konchalovsky on four films, including *Runaway Train*, *Shy People* and *Tango and Cash*.

As a cinematographer, Macat's early work included numerous music videos and concerts for performers such as Melissa Etheridge, Phil Collins, Van Halen and Alanis Morissette.

As a visual consultant for Disney studios he collaborated on the animated features *Wreck it Ralph* and *Winnie the Pooh*.

He has shot commercials in Europe, South America, Mexico, South Africa and extensively in the US.

He has also directed many second units for feature films and commercials.

Macat is fluent in Spanish, Italian and French. He lives in Los Angeles and has a residence in Massachusetts with his wife, actress Elizabeth Perkins.

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DIRECTOR OF PHOTOGRAPHY

<u>FEATURES</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>
PITCH PERFECT	Jason Moore	Universal
SYRUP	Aram Rappaport	Windward Entertainment
OUR FAMILY WEDDING	Rick Famuyiwa	Fox Searchlight Pictures
MEANT TO BE	Paul Breuls	M2B Productions
THICK AS THIEVES	Mimi Leder	Millenium Films
COLUMBUS DAY	Charles Burmeister	Bert Marcus Productions
SMOTHER	Vince Di Meglio	Carsey-Werner Company / Double Edge
BECAUSE I SAID SO	Michael Lehmann	Gold Circle Films
WEDDING CRASHERS	David Dobkin	New Line Cinema
CATCH THAT KID	Bart Freundlich	Fox 2000 Pictures
BRINGING DOWN THE HOUSE	Adam Shankman	Touchstone Pictures / Buena Vista
BALLISTIC: ECKS VS. SEVER	Kaos	Warner Brothers
A WALK TO REMEMBER	Adam Shankman	Warner Brothers
CATS & DOGS	Lawrence Guterman	Warner Brothers
THE WEDDING PLANNER	Adam Shankman	Columbia
CRAZY IN ALABAMA	Antonio Banderas	TriStar
HOME ALONE 3	Raja Gosnell	Twentieth Century-Fox
MY FELLOW AMERICANS	Peter Segal	Peters Entertainment
THE NUTTY PROFESSOR	Tom Shadyac	Universal
MOONLIGHT AND VALENTINO	David Anspaugh	Working Title
MIRACLE ON 34TH STREET	Les Mayfield	Twentieth Century-Fox
ACE VENTURA: PET DETECTIVE	Tom Shadyac	Warner Brothers
SO I MARRIED AN AXE MURDERER	Thomas Schlamme	TriStar
HOME ALONE 2: LOST IN NEW YORK	Chris Columbus	Chris Columbus
THE BORROWER	John McNaughton	Vision Pictures
ONLY THE LONELY	Chris Columbus	Twentieth Century-Fox
HOME ALONE	Chris Columbus	Twentieth Century-Fox
OUT OF THE DARK	Michael Schroeder	Cinetel Films