

Julio Macat, ASC

JULIO MACAT's (Director of Photography, A.S.C.) first film was the huge box-office hit *Home Alone*. He then went on to photograph *Home Alone II*, *Ace Ventura: Pet Detective*, *The Nutty Professor*, *The Wedding Planner*, *Cats and Dogs*, *Bringing Down The House* and *Wedding Crashers*, all of which opened to the #1 box office position in the US.

The total domestic box office receipts of the films he has photographed is \$1.5 Billion.

His extensive credits include the features *So, I Married an Axe Murderer*, *My Fellow Americans*, the remake of *Miracle on 34th Street*, *Because I Said So* and *Smother*, both with actress Diane Keaton and the action picture *Ballistic: Ecks vs Sever*.

In moving away from comedy to more dramatic work, Macat was asked by first-time directors' Antonio Banderas to photograph his directorial debut *Crazy in Alabama* with Melanie Griffith, and Adam Shankman to film his coming of age drama *A Walk to Remember*.

These collaborations were among twelve different efforts in which Macat guided first-time directors on their feature film debuts. Others include Tom Shadyac , Raja Gosnell, Vince DiMiglio and Larry Gutterman.

Macat has also photographed the films *Moonlight* and *Valentino*, *Only the Lonely*, *Columbus Day*, the Morgan Freeman heist drama *The Code* directed by Mimi Leder.

Our Family Wedding, starring Forest Whitaker and America Ferrara was his latest effort.

A native of Argentina and of Italian descent, Macat began his career at age 19, working his way up the ranks under such distinguished veterans as Mario Tosi, ASC, John Alcott, BSC, and Chris Menges, BSC, the latter two being Academy Award-winning cinematographers. After studying filmmaking at UCLA at the age of 26, Macat became a camera operator collaborating exclusively with Russian director Andrei Konchalovsky on four films, including *Runaway Train*, *Shy People* and *Tango and Cash*.

As a cinematographer, Macat's early work included numerous music videos and concerts for performers such as Melissa Etheridge, Phil Collins, Van Halen and Alanis Morissette.

He has shot commercials in Europe, South America, Mexico, South Africa and extensively in the US.

He has also directed many second units for feature films and commercials.

Macat is fluent in Spanish, Italian and French. He lives in Los Angeles with his wife, actress Elizabeth Perkins.

JULIO G. MACAT A.S.C.

DIRECTOR OF PHOTOGRAPHY

FEATURES

OUR FAMILY WEDDING

MEANT TO BE

THICK AS THIEVES

COLUMBUS DAY

SMOTHER

BECAUSE I SAID SO

WEDDING CRASHERS

CATCH THAT KID

BRINGING DOWN THE HOUSE

BALLISTIC: ECKS VS. SEVER

A WALK TO REMEMBER

CATS & DOGS

THE WEDDING PLANNER

CRAZY IN ALABAMA

HOME ALONE 3

MY FELLOW AMERICANS

THE NUTTY PROFESSOR

MOONLIGHT AND VALENTINO

MIRACLE ON 34TH STREET

ACE VENTURA: PET DETECTIVE

SO I MARRIED AN AXE MURDERER

HOME ALONE 2: LOST IN NEW YORK

THE BORROWER

ONLY THE LONELY

HOME ALONE

OUT OF THE DARK

DIRECTORS & COMMERCIALS

STEVEN HOOD

Rock Band

DIRECTOR

Rick Famuyiwa

Paul Breuls

Mimi Leder

Charles Burmeister

Vince Di Meglio

Michael Lehmann

David Dobkin

Bart Freundlich

Adam Shankman

Kaos

Adam Shankman

Lawrence Guterman

Adam Shankman

Antonio Banderas

Raja Gosnell

Peter Segal

Tom Shadyac

David Anspaugh

Les Mayfield

Tom Shadyac

Thomas Schlamme

Chris Columbus

John McNaughton

Chris Columbus

Chris Columbus

Michael Schroeder

PRODUCER

Fox Searchlight Pictures

M2B Productions

Millenium Films

Bert Marcus Productions

Carsey-Werner Company / Double Edge

Gold Circle Films

New Line Cinema

Fox 2000 Pictures

Touchstone Pictures / Buena Vista

Warner Brothers

Warner Brothers

Warner Brothers

Columbia

TriStar

Twentieth Century-Fox

Peters Entertainment

Universal

Working Title

Twentieth Century-Fox

Warner Brothers

TriStar

Chris Columbus

Vision Pictures

Twentieth Century-Fox

Twentieth Century-Fox

Cinetel Films